To what extent did British delegates’ experiences of the World Festival of Youth and Students in Cuba in 1978 impact upon the development of their ideas and activism and the wider political landscape in Britain?

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This project is a case study of the worldviews and activism of British delegates to the World Festival of Youth and Students in Cuba in 1978 before and after the event, examined within the context of 1970s British politics and the organisations that sponsored them, the aims of the World Festival and the host Cuban state and whether such an experience of an international solidarity event can be considered universally formative.

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